**Technology in the Music Classroom Lesson Plan Assignments**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Lesson Plan Type \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Kyle Conley creating**

**Lesson title:** Writing seven part rondos

**Class/Grade:** sixth grade orchestra (second year)

**Standards:** 1CE Describe distinguishing characteristics of music forms (e.g., verse-refrain, AB, ABA, rondo, canon, theme and variation) from various cultures and historical periods.

5PR Read, write, perform and compose rhythm patterns and simple melodies in 2/4, 3/4, 4/4 and 6/8 meter.

**Learning Outcomes: Students will be able to identify a seven part rondo. Students will be able to write a rondo using paper and notation software. Students will be able to perform the composition on their instruments for their classmates.**

**Assessment Evidence:** Students will be graded on their individual section of the rondo (A, B, C or D) which will be written on paper. Students will also be given a group grade on their rondo as a whole using their technology that was assigned.

**Prior Knowledge and Skills:** Students need to know how to write on paper, use technology software on an iPad or laptop, key signature of D Major and rondo form.

**Materials:** staff paper, pencils, iPads, laptops, notion software, [http://www.presonus.com/products/Notion-for-iOS notateMe](http://www.presonus.com/products/Notion-for-iOS%20notateMe), <http://www.neuratron.com/notateme.html> Finale Music Software, <http://www.finalemusic.com/> Sibelius music software http://www.avid.com/sibelius

**Learning Activities:**

1: First, we will review what a rondo is. A rondo is a musical example that usually has 5 or seven parts. These parts are labeled A B C D. We are going to compose a seven part rondo. Since we have a class of 16, we will divide in to four groups. Each of you will be assigned a part to write. Remember, the final product will look like this. ABACADA.

2: Assign students to groups. The first thing that you will do is write your own part (either A B C D)that you were assigned on staff paper.

3: Pass out staff paper and pencils.

4: Each part should be four measures in length, in 4/4 time and in D Major. Remember, we are going to play this on our instruments. Use whole, half, quarter and eighth notes.

5: Once I give instructions, please get an iPad or a laptop. Groups A and B will be using iPads for this assignment. Group A will use Notion, and Group B will use notateMe. Groups C and D will use laptops. Group C will use Finale, and Group D will use Sibelius. Remember to enter your notes in the correct order using the ABACADA method. You will have 28 measures in total.

6: When you are finished, please turn in your staff paper with your individual part to me, and share your group composition that was written on the laptop or iPad to my dropbox folder. Then, please put back laptops and iPads and plug them in.

7: We will now perform our compositions in our groups. First, each of you will play your individual line, and then play it as you wrote it.